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By Direction of the Executors of the late
Right Honourable VISCOUNT LEVERHULME.

GEORGIAN FURNITURE
TAPESTRIES Etc.

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KNIGHT, FRANK & RUTLEY

By Direction of the Executors of the late
Rt. Honble. VISCOUNT LEVERHULME

A

CATALOGUE

OF

Rare English Furniture and Works of Art

Removed from Cheshire

WHICH WILL BE SOLD BY AUCTION

AT THEIR HANOVER SQUARE GALLERIES,

BY MESSRS.

KNIGHT, FRANK & RUTLEY

Sir Howard Frank, Bt., G.B.E., K.C.B.
Alfred J. Burrows, F.S.I. and Arthur H. Knight, F.A.I.

On THURSDAY & FRIDAY, 3rd & 4th of JUNE, 1926.

AT ONE O'CLOCK PRECISELY EACH DAY

On View Tuesday and Wednesday prior, from 10 to 5 o'clock each day.

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KNIGHT, FRANK & RUTLEY.

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FEB 2 1948

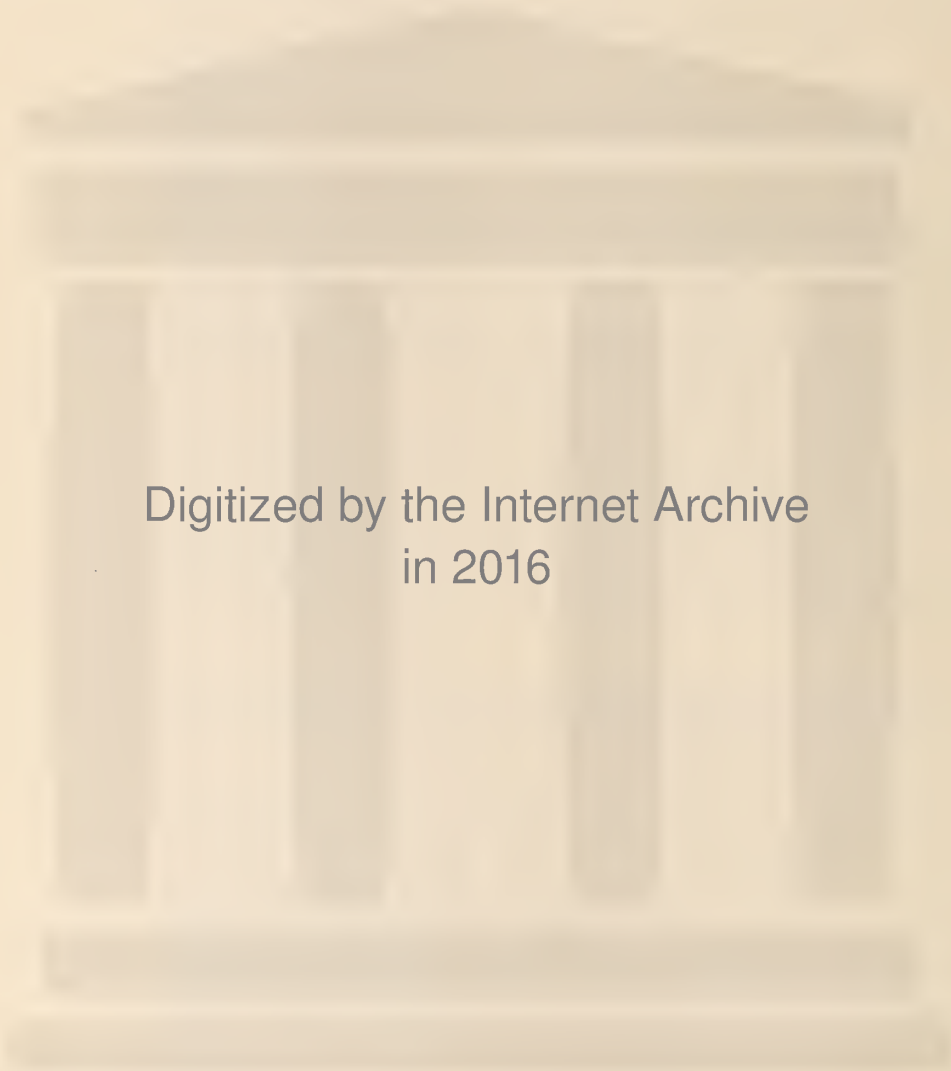
THE sale of the Tapestries and Works of Art from Lews Castle in the Hebrides and from Cheshire marks the close of a series of sales from the wonderful Collection of the late Viscount Leverhulme.

It will be remembered that the Contents of The Hill. Hampstead, were sold in New York in consequence of an offer being made from America, shortly after Messrs, Knight, Frank & Rutley had advertised the sale at The Hill, which the Executors considered they ought not to refuse. The sale of the Collection at Rivington, Lancashire, in November last occupied seven days.

Important pieces of furniture and the tapestries from Lews Castle and from Cheshire have been retained until now to be brought to Hanover Square, and they will be offered on the following dates :—

June 3rd and 4th, 10th and 11th, 15th 16th and 18th, and the 24th and 25th.

The Nation, however, has good reason to congratulate itself that notwithstanding the unavoidable dispersal of a part of the late Lord Leverhulme's Collection, the larger portion of the Works of Art acquired during his lifetime remain intact in the Lady Lever Art Gallery at Port Sunlight, which was erected by Lord Leverhulme as a memorial to his wife.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In the Estate of the late Rt. Hon. Viscount Leverhulme.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

FIRST DAY'S SALE

OF

RARE ENGLISH FURNITURE,

WORKS OF ART, &c

Removed from Cheshire.

On THURSDAY, the 3rd day of JUNE, 1926,

AT ONE O'CLOCK PRECISELY.

LOT

1 A MAHOGANY SIDEBOARD, *by* Ince & Mayhew, straight front, with rounded ends, two drawers in freize, carved with a vase in the centre and at each corner, with narrow gadroon and beaded borders, on bold cabriole legs, carved with shells and flowers, and scrolls of foliage, on lion claw feet, 7 *ft.* 2 *long.* 2 *ft.* 4 *deep*

2 An Adam mahogany semi-circular Side Table, the top painted to represent dark green marble, with ormolu gallery at back, the frieze fluted, on square tapering legs, with Ionic capitals, and husk pendants. 6 *ft. wide*

From Wardour Castle.

3 A SHERATON MAHOGANY AND SATINWOOD BOOKCASE, the top surmounted by a swan neck pediment, with centre pedestal inlaid oval patera, the cornice with pendant moulding, Gothic sash glazed doors, sloping fall flap enclosing secretaire fittings, four drawers below, with banded borders, 3 *ft.* 6 *wide*

4 A Louis XVI marqueterie kneehole writing table, ornamented with elaborate forms of foliage, vases, etc., in various woods, on dark ground, the top brass bordered and fitted seven drawers and cupboard, scroll stretcher rails and the loose plate glass cover, 45 *in. by* 23 *in.*

From Worth Park.

5 *A similar table,* 48 *in. by* 27 *in.*

From Worth Park.

6 *A similar table,* 2 *ft.* 10 *by* 1 *ft.* 10

From Worth Park.

7 *Another table, en suite,* with loose cabinet back, fitted drawers and plate glass cover, 3 *ft.* 4 *by* 2 *ft.* 2

From Worth Park.

8 A mahogany Cabinet, with serpentine front, fitted tambour top, three drawers in freize, glazed ends and folding doors, 45 *in. wide*

9 A Louis Seize specimen table, the framing of chased metal and gilt, oblong shaped, with glass panelling, the interior lined velvet

10 A JACOBEAN OAK CHEST, the front panelled to resemble chest of drawers, but fitted with one large and one small cupboard, and one long and one short drawer, the fluted frieze with ebony bosses and open ribbed bracket at each side, 39½ *in. wide*

12 AN EARLY GEORGIAN MAHOGANY SIDE TABLE, oblong, the frieze carved with a large shell in the centre and elaborate foliate scrolls either side, on four therme legs in the front and two at the back, fluted and ornamented with flower petals and foliage, the top with a thick slab of slate, 84½ *in. long,* 45 *in. deep*

Lot 19.
Lot 14.

13 A Chippendale mahogany oblong Table, the frieze carved on all sides, with running strapwork, on bold scroll legs all four carved with lion masks and claw feet, the loose top of fleur de pêche marble, 60 *in. by* 30 *in.*
From the Collection of the Hon. Francis Dawnay, Easthorp Hall, Yorks.

14 A CHIPPENDALE MAHOGANY OBLONG TABLE, the frieze carved on the apron with lion mask in the centre of foliate scrolls, on four cabriole legs, also ornamented in same manner, terminating with paw feet, the top with a loose slab of Brescia marble, 96 *in. by* 34 *in.*
⁂ *See Illustration.* Plate I.

15 An Old English mahogany Side Table, oblong with fluted frieze on twin truss legs carved acanthus foliage on scroll plinths, surmounted by a slab of pink and white jasper, 2½ *in. thick,* 72 *in. by* 34 *in.*
⁂ *See Illustration.* Plate II.

16 The Companion Table
⁂ *See Illustration.* Plate II.

17 *An Old Sedan chair,* covered in black leather, in brass framing, the interior upholstered crimson Genoa velvet

18 A CHIPPENDALE TABLE OF MAHOGANY, with egg and tongue border, the deep festooned freize to three sides carved and pierced in rococo foliage and flowers, on cabriole legs, with acanthus on the knees, 72 *in. by* 34 *in.*
⁂ *See Illustration.* Plate III.

19 A set of Flemish figures of the Four Evangelists, in attitudes of declamation, carved in boxwood, 28 *in. high; Early 17th Century*
⁂ *See Illustration.* Plate I.

20 A Chippendale tripod Table of mahogany, with circular top, the edge carved flowers, on fluted and carved urn-shape support, the scroll legs with lions' heads and rings on knees, and scroll feet carved leaf and rococo shell ornament, 47 *in. diam.*

21 A Chippendale mahogany kneehole Writing Table, with six drawers and a cupboard, carved in foliate scrolls and garlands of flowers, the top covered leather and fitted loose plate glass cover, 42 *in. by* 25½ *in.*
From the R. E. Lambton Collection.

22 AN ADAM MAHOGANY SIDEBOARD, the frieze carved in high relief with festoons and wreaths of laurels, on six scroll supports, ornamented with acanthus foliage fiddle head and ball feet, fitted drawer and two cupboards, 7 *ft.* 6 *long*, 2 *ft.* 4 *deep*

27 An Adam mahogany Side Table, with serpentine front, with flower petals and riband work round the border, the frieze carved with husk festoons and sun flowers on square taper legs, with pendants of foliage, 61 *in. wide*, 32½ *in. high*

From the Orrock Collection, 1912.

28 *A William Kent console table*, painted black, the frieze carved in foliage, on twin dolphin supports, square plinth ornamented in scale pattern, the top with a slab of fossilised marble, 42 *in. wide*, 33 *in. deep*

29 A Chippendale mahogany oblong Table, the frieze with Grecian key pattern, claw and ball feet, the top with a slab of grey veined marble, 72 *in. by* 36 *in.*

30 A William Kent Side Table, of carved walnut wood, the frieze with a mask of Medusa in the centre, with elaborate foliage either side, on massive scroll legs, the top with a thick slab of Breseia marble, 5 *ft.* 2 *long*, 2 *ft.* 7 *wide*

From Worth Park, Sussex.

⁂ *See Illustration.* Plate IV.

31 A William Kent Side Table, carved and gilt, the frieze key pattern, on eight scroll legs, ornamented with foliage and berries, and surmounted by a slab of black marble, 69 *in. long*, 33 *in. wide*

From the Collection of Mrs. Drexel.

32 A Sheraton mahogany and satinwood side table, with serpentine front, fitted drawer, and inlaid, 50 *in. wide*, 22½ *in. deep*

33 A Sheraton kingwood Commode, with serpentine front inlaid on the top and sides with classical vases and arabesque foliage, and the front with large scrolls of foliage joined in the centre in heart shape medallions, the angles mounted in chased ormolu, 76 *in. wide*

Lot 91. Lot 15. Lot 175.

34 A HEPPLEWHITE MAHOGANY DRESSING TABLE, bow fronted with kneehole centre, fitted three drawers (the centre with writing slide) in frieze, and cupboard either side enclosing drawer, with a loose pedestal cupboard at each side having dentil cornices, each with door inlaid lovers' knots, husks of flowers and inset oval mirror, on carved truss supports, 50 *in. wide,* 62 *in. high*

35 A satinwood and rosewood commode chest of three long drawers, the front slightly serpentine shape, with rounded corners, the sides and base carved, 46 *in. wide*

39 A QUEEN ANNE SEAWEED MARQUETERIE TALLBOY CHEST of five long and two short drawers, the inlay both on the front and sides, enclosed in panels of light wood on a walnut groundwork, 3 *ft.* 3 *wide,* 5 *ft.* 2 *high*

*** *See Illustration.* Plate VI.

40 A CHIPPENDALE MAHOGANY TALLBOY CHEST of eight long and three short drawers, the cornice carved in foliage, the angles fluted to the upper half, eagle's claw and ball feet, chased brass drop handles and escutcheons. 42 *in. wide,* 80 *in. high*

41 A WILLIAM KENT CABINET, of walnut, partly gilt, swan neck pediment, with rosettes and trellis work panels, the front with carved floral and gadroon borders, the upper part is enclosed by a pair of folding glazed doors, with scroll and stalactite tracery, the lower portion as cupboard, standing on claw feet, 46 *in. wide,* 90 *in. high*

*** *See Illustration.* Plate VII.

42 A GENTLEMAN'S CHIPPENDALE MAHOGANY WARDROBE, the upper part with a pair of folding doors, enclosing sliding trays, the lower part with two long and two short drawers, on shaped feet, 93 *in. high,* 50 *in. wide*

43 A *Gentleman's Old English mahogany wardrobe,* with dentil cornice, sliding trays and drawers, 49 *in. wide,* 81 *in. high*

44 A *Gentleman's Old English mahogany wardrobe,* the cornice key pattern, the upper portion with folding doors, with carved serpentine borders, enclosing sliding trays, and two long and two short drawers below, 51 *in. wide,* 72 *in. high*

TAPESTRY.

45 A FLEMISH 17TH CENTURY PANEL, oblong, depicting a garden, numerous figures, and hunting scenes at sides, with extensive landscape in the distance, within a complete border, woven in fruit, animals, birds, and masks, in various colours on a yellow ground, 11 *ft. by* 17 *ft.* 6

⁂ *See Illustration.* Plate VIII.

46 A BEAUVAIS PANEL, illustrating a village fair in the Teniers style, figures are seen merry-making, the whole woven in various coloured wools, within a complete border, 8 *ft.* 10 *by* 17 *ft.*
From Grove House, Roehampton, and formerly in the possession of the Walpole family.

⁂ *See Illustration.* Plate IX.

47 A MORTLAKE PANEL, nearly square, "The Blinding of Elymus, the Sorcerer," figures of St. Paul and Roman Judge seated, and soldiers around, 8 *ft.* 6 *by* 9 *ft.*

48 A MORTLAKE PANEL, "The Sacrifice of Lystra," companion to above, 8 *ft.* 6 *by* 9 *ft.*

⁂ *See Illustration.* Plate X.

NEEDLEWORK of the EARLY 18th CENTURY.

49 A purse of knitted blue silk, with numerous fleurs-de-lys, within miniature gilt beaded trellis work
Said to have belonged to Queen Charlotte.
From the Whitehead Collection.

50 A cream silk stomacher, embroidered elaborate flowers in gold thread
From the Whitehead Collection.

51 A Persian large cream coloured BED COVERLET, embroidered numerous warriors, animals, etc., in faded brown silk, 116 *in. by* 81 *in.*

Lot 18.

52 *A gros and petit point panel,* horizontal, worked with figures in Chinese costume, symbolising the Elements, also with flowers in various colours on black ground, a buff coloured border to three sides, the lower part escalloped, 16 *in. by* 64 *in.*

53 *The companion panel*

54 A long coat and knee breeches of brown ribbed silk, embroidered borders in floral design in various colours, with buttons also embroidered

55 A Spanish 17th Century paten case, square shape, of silver tissue, embroidered on both sides with elaborate designs in gold thread and coral beads, 11 *in. square*

56 A small parasol, embroidered with bead work, with a broad blue banding worked in floral design

57 A beadwork purse bag, with floral medallions and borders cut steel mount and chain

From the Whitehead Collection.

58 A beadwork and blue satin purse, with white, gold and silver beads and gilt charm pendants

From the Whitehead Collection.

59 A pear-shape escarcelle, of grey velvet, with gold thread needlework and silver clasp

From the Whitehead Collection.

60 A beadwork purse, oblong, cream ground, with rose colour flowers and green foliage

From the Whitehead Collection.

61 An alms purse of crimson velvet richly embroidered with gold, in circular cushion shape, the base with small circular shield of arms and coronet

From the Whitehead Collection.

62 Two needlework purses, crimson and silver tinsel, and another of gold thread

63 A 17th Century Genoa crimson velvet COVERLET, embroidered with silver and gold thread and coloured silks, in designs of flowers and birds, within foliate borders, in the Persian taste, 58 *in. by* 38 *in.*

64 A needlework apron of cream satin embroidered flowers in gold thread

From the Whitehead Collection.

65 A waistcoat of George IV period, of cream satin, with a wide border, embroidered flowers in coloured silks

From the Whitehead Collection.

66 A late 17th Century stomacher, white silk, embroidered formal flowers

67 A HERALD'S TABARD, back and front panels with Royal Arms of George III, richly embroidered in raised work in gold threads and coloured silks, in crimson and blue satin quarterings

68 A gold thread floral embroidered panel, *unfinished*

69 A length of embroidery, designed in strapwork, vases and scrolls, in gold thread and coloured silks, on crimson ground, 7¼ *in. by* 38 *in.*

From the Whitehead Collection.

70 A petit point shield shaped panel, with a crowned Queen with uplifted sword in the centre, amorini and floral emblems in the surround, enriched with gold thread embroidery, 9¾ *in. by* 8½ *in.; Early 18th Century.*

From the Whitehead Collection.

71 A QUEEN ANNE VERTICAL HANGING, with three escalloped ovals, one above the other, each with an allegorical female figure, in landscape panels in petit point, flowers and foliage, on black ground, in larger stitch, 99 *in. by* 15 *in.*

Adaptable for three screen panels.

72 *A gros point valance,* with Persian conventional foliage and flowers in various colours, a narrow border to three sides, and the base escalloped, 16 *in. by* 78 *in.*

73 *The companion valance*

74 *A similar valance,* of same dimensions

75 *The companion valance*

76 A valance, *en suite,* of same dimensions

Lot 30.

77 A horizontal hanging, in the centre are two Phœnix and Lion in petit point, amidst conventional foliage, on black ground, with a lower banding worked in floriate subjects, 13½ *in. by* 51½ *in.*

78 A petit point chair cover, with large flowers in colours on maroon ground

79 A gros point panel, horizontal, with conventional flowers in various colours on black ground, made up of four fragments, 13½ *in. by* 54 *in.*

80 A *gros point panel,* horizontal, with foliage in crimson, green, drab and blue, on black ground, within a ½ *in.* blue border, a 4½ *in.* strip along lower edge, 66 *in. by* 17 *in.*

81 A *gros point valance,* with figures in Chinese style amidst conventional foliage, the base escalloped, 17 *in. by* 79 *in.*

82 A GROS POINT VALANCE, with figures in Chinese costumes of a King on his throne and attendant, amidst a surround of flowers interspersed with birds and animals in various coloured wools, on black ground, 17 *in. by* 79½ *in.*

83 THE COMPANION VALANCE

84 A hanging, worked in foliage and flowers in various colours on black ground, 14½ *in. by* 55 *in.*

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86 A PAIR OF OLD FRENCH ORMOLU CANDELABRA, designed in foliage and flowers, with spiral vase shaped supports and circular bases, with floral branches for three lights, 29½ *in. high*

87 A *Sheraton print cabinet,* rectangular, narrow shape, with pair of dummy doors in front, painted female figures and cupids, doors at sides, ormolu mounted, and standing on claw feet, the top with a slab of grey marble, 45 *in. wide,* 37 *in. high*

88 An Italian brass candelabrum, with triple candle holders, 25 *in. high,* and an oak three-tier bookshelf

89 A Sheraton mahogany casket, of sarcophagus shape, edged with satinwood, chased silver escutcheon and feet, 10 *in. by* 5 *in.*

90 A small quantity of wood carvings

91 A *Boulle clock,* with enamelled dial and medallion painted river scene, chiming movement by SPENCER & PERKINS, *London,* in upright case, with dome top, veneered with red tortoiseshell, mounted in chased ormolu, 13 *in. by* 7 *in.*

⁂ *See Illustration.* Plate II.

92 A mahogany square footstool, stuffed in crimson leather, 13½ *in. square*

93 An old brass coal helmet

94 A coal box

95 A snuff box, in the form of a monk, 4 *in.*, and a grotesque head, both carved in boxwood

96 A Queen Anne knitting sheath, of carved wood, in the form of a dolphin, 7½ *in. long*

97 A silvered metal clip, in the form of a bird, with thumb screw below, and a small mother-o'-pearl memo. tablet

98 A CURLED PAPER WORK PICTURE, representing the Altar in a Roman Catholic Church, 10½ *in. by* 11 *in.*

99 A sand picture, by Zobel—Landscape, with red brick Georgian house, sheep, etc.

100 A WAX GROUP OF FIGURES, "The Lost Dinner," *by* PERCY, in gilt case with glazed front, 19 *in by* 22 *in.*

101 THE COMPANION WAX GROUP—"The Quarrelsome Miller and Chimney Sweep," *by* PERCY, in case to match, 19 *in. by* 22 *in.*

VARIOUS CHINESE PORCELAIN.

102 A Fukien white figure—Kwan-Yin, The Goddess of Mercy, carrying a child in her right hand (the head detachable), 26 *in. high*

103 The companion figure

104 A similar figure, same size

105 A circular dish (Imari) decorated flowers in red, blue and gold, 12½ *in. diam.*

106 A pair of similar plates, 9 *in. diam.*

107 A garniture of three inverted pear shaped flat vases, and two pear-shape vases enamelled in various colours, with figures and flowers in panels on granulated ground, 11 *in. high*

108 A pear shaped bottle, with clobbered decoration in flowers, 10 *in. high*

109 A pair of Japanese circular flat bowls and covers, enamelled with clouds in colours, painted bats in red on white ground, penciled with blue spirals, 9 *in. diam.*

Lot 39.

OLD CHINESE COLOURED PORCELAIN.

110 A Chinese vase of inverted pear-shape, decorated flowers in various forms in red, blue and gold, 11 *in. high*

111 A Chinese garniture set of three vases and covers and a pair of beakers, painted branches of flowers, ho-ho birds, and scrolls, vases 9 *in. high,* beakers 7½ *in. high*

112 Three Canton spoons, enamelled flowers, and an octagonal tazza bowl, enamelled figures, persimmons, etc.

113 A PAIR OF CHINESE OVIFORM EGGSHELL VASES, decorated with summer houses and figures in large panels on a penciled gold ground, with flowers in colours, 9¾ *in.* and 10 *in. high*

114 A Chinese eggshell oviform vase, enamelled with figures in colours, in painted blue border, partly gilt 10¼ *in. high*

115 A CHINESE FAMILLE VERTE TAZZA BOWL, fluted, on pierced cylindrical stem, enamelled with flowers, foliage and lotus both inside and out, also with three figures of boys, 5 *in. high,* 5¼ *in. diam.; Khang-hsi*

116 A famille verte vase and cover, oviform shape, enamelled medallions of flowers, in green, red and gold, 9½ *in. high*

117 Six specimens of Congo terra cotta ware

118 A similar lot

119 A similar lot

120 A ditto

121 A ditto

122 Four similar specimens

OLD ENGLISH PORCELAIN.

123 A *Worcester* (*Barr period*) *tea service* of the Queen Charlotte pattern with scrolls in blue, in dark blue and gold borders, consisting of teapot and cover, cream jug, two bowls, a dish, two plates, nine tea cups, and nine saucers, thirteen coffee cups, five saucers, eleven breakfast cups, and eleven saucers, and three egg cups, 69 *pieces*

124 A WORCESTER SERVICE in the Old Japanese style, with white panels decorated prunus blossoms and branches, divided by dark blue vertical bands, with cresting and gold foliage, consisting of :

Tea pot and cover,
Sugar basin, cover and stand,
Tea bottle,
Milk jug,
Sugar basin,
Saucer dish,
Seven tea cups,
One coffee cup,
Eight saucers,
One large deep saucer,
square mark

125 A French pottery vase, violet and pale green, with coloured figure of a mermaid rising from the sea, in high relief, 18 *in. high*

126 A grès de Flandres hexagonal food bottle, with coat-of-arms, mounted with pewter lid, 8¼ *in. high*

127 A pair of Derby large cups and saucers, decorated Oriental flowers in red blue and gold

128 *A Worcester part service* of sugar basin and cover, milk jug, basin, one tea cup and five coffee cups, painted with blue and gold foliate vertical bands

129 A pair of Chelsea small bowls and covers, with grotesque mask handles and floral encrustings, painted landscapes and butterflies, 3 *in. high*

130 A Chelsea plate, painted birds in medallion within border of puce and white flutings with diagonal stripes, 8½ *in.; Gold Anchor mark.*

131 A Spode blue and white circular tazza dish, decorated in the Chinese taste, with pagodas and sprays of flowers, 13½ *in.*

132 An Old English blue and white mug of cylindrical form, embossed and decorated Oriental sprays of flowers, 5½ *in. high*

Lot 41.

133 A Derby vase of classic urn shape, with gilt scroll handles, painted conventional flowers, in red, blue and gold, 11¾ *in. high*

134 A Davenport Service of 24 pieces, decorated Oriental flowers in red, blue and gold, and consisting of ten breakfast cups, seven saucers, sugar basin and stand, milk jug; *modern*

135 A *Derby service*, decorated flowers in red, blue and gold, comprising six tea cups, six coffee cups, seven saucers, a milk jug, sugar bowl and cover, and two coffee cups

136 A Derby two-handle cup and saucer, with red, blue and gold floral decoration, two similar saucers, and a Spode boat shaped fruit dish, floral decoration

137 A Derby Service, decorated Oriental flowers in red, blue and gold, consisting of tea pot, cover and stand, sugar bowl and cover, milk jug, slop basin, eleven tea cups, nine coffee cups, and eleven saucers

138 A Derby figure of a peasant woman, 5¾ *in. high*

139 Three Rockingham vases, the centres painted views of Abbey, etc., surrounded by encrusted flowers, double handles, 11½ *in. and* 10½ *in.*

140 An old mottled stone ware Bellarmine greybeard jug

141 A Wedgwood oblong plaque—Orestes and his friend brought captive before Iphigenia, 7 *in. high,* 22 *in. wide,* white relief on green jasper, framed

142 A similar plaque—"Priam begging the body of Hector," 6¼ in. *high,* 17¼ *in. wide, framed*

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161 A Suite of walnut wood, comprising: A settee, with arms carved acanthus leafage, on cabriole legs and ball feet, 4 *ft.* 4, a pair of large arm chairs, similarly carved, and five occasional chairs, with upright stuffed backs, on scroll feet, the whole upholstered in green floral silk damask

162 A Queen Anne walnut oblong stool, on cabriole legs, carved with shell, club feet, the seat in crimson silk damask, and the companion stool, and cushions

163 A mahogany and inlaid double arm settee, with square taper legs, upholstered floral silk damask, 4 *ft.* 6 *wide*

164 A Hepplewhite mahogany chair, with camel back and openwork splat carved vase and husk festoons, the stuffed seat in leather

165 A QUEEN ANNE WALNUT SIDE TABLE, the frieze carved with mask of Medusa in the centre and foliage at the sides, on four cabriole legs, with lion masks and claw and ball terminals, 4 *ft.* 6 *by* 2 *ft.* 9

⁂ *See Illustration.* Plate XI.

166 A WILLIAM KENT SIDE TABLE, carved and gilt, the frieze with Grecian wave pattern, square cabriole legs ornamented with acanthus leafage, the painted top imitating marble mosaic work, with circles and half circles of foliage on brown ground, within arabesque borders, 51 *in.* *by* 23 *in.*

167 A WILLIAM AND MARY SIDE TABLE, of gilt wood, carved on the frieze in scroll and leaf work, masks in centre and on top of the cabriole legs, cross scroll stretcher surmounted by group of foliage, the top covered crimson plush, 39 *in.* *by* 22 *in.*

168 AN ADAM GILT WOOD CONSOLE TABLE, semi-circular, the frieze carved with classic vases upholding festoons of husk foliage, with circular patera in between, on round tapering legs, fluted and carved scale pattern, the top with a slab of white marble, inlaid, 62 *in. wide*

169 *An Adam carved and gilt side table,* with fluted frieze and rosette ornament on circular fluted tapering legs, the top of white marble, with wide border inlaid flowers, 48 *in wide*

170 *A Queen Anne gilt side table,* the frieze carved with strapwork and foliage, the centre and tops of the cabriole legs with bacchanalian masks, and goat hoof terminals, joined by cross stretcher, the top of Brescia marble, 3 *ft.* 6 *by* 1 *ft.* 9

171 *An Adam gilt* PEDESTAL, with oval top carved with caduceus, on cabriole legs, ornamented with foliage and hoof terminals, with vase shape centre, and cross shaped plinth, the top of green marble, 42 *in. high*, 24 *in. wide*

172 A mahogany arm chair, ornamented with floral marqueterie, the stuffed seat in stamped velvet

173 A square back stuffed over easy chair, in crimson velvet

Lot 45.

174 A SHERATON SATINWOOD SIDE TABLE, the top with serpentine borders and carved and gilt gadroon edge, inlaid with a spray of flowers in an oval medallion, with borders of various woods, a similar ornament on the frieze, on cabriole legs, mounted with chased ormolu, 44 *in. by* 22½ *in.*

175 A PAIR OF SHERATON SATINWOOD KNIFE VASES, oviform shape inlaid vertical chequered lines, on square plinths banded with satinwood, 26 *in. high*

⁂ *See Illustration.* Plate II.

177 *A Sheraton satinwood cabinet,* the upper portion with mirror back and cupboard either side, with shelf between and three drawers below, the lower part protruding and fitted drawer in frieze and cupboard under, 27 *in. wide,* 51 *in. high*

177A A PAIR OF MAHOGANY WARDROBES, with broken pediment tops

177B *A large Sheraton birdcage,* of satinwood, table form, the cage oblong and with arched top, frieze, etc., inlaid with walnut in small panels, octagonal tapered legs and X-shaped stretcher, with ornamental central tray of Amboyna wood, 47 *in. wide,* 25 *in. deep,* 62 *in. high*

END OF THE FIRST DAY'S SALE.

In the Estate of the late Rt. Hon. Viscount Leverhulme.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE

OF

RARE ENGLISH FURNITURE,

WORKS OF ART, &c.

Removed from Cheshire.

On FRIDAY, the 4th day of JUNE, 1926,

AT ONE O'CLOCK PRECISELY

OLD ENGLISH STAINED and LEADED GLASS,

each Panel 17½ in. by 12 in.

LOT

178 Two panels, one, the centre with shield of arms bearing three crowns within a green circle, with quarries of emblems in surround, and the other with a quartered shield and quarries of emblems

179 Two panels, one with an impaled shield within a green ring in a surround of emblems in quarries, the other, an impaled shield in the centre of emblems

180 Two panels, one with central shield of arms bearing three catherine wheels, and the other with a quartered shield bearing two lion heads, both within quarries of emblems

Lot. 46.

181 Two panels, one a quartered shield within pink ring, and the other a quartered shield in a blue ring, both surmounted by emblems in quarries

182 Two panels, the first with a shield bearing eleven bars within a pink ring, and the other a shield of arms with cruciform centre on medallion, both with quarries of emblems forming the borders

183 Two panels, the first with an impaled shield within a green circle, and the other, the central shield bearing a lion rampant, both in surrounds of emblems

183A A XVII Century stained glass panel, 14 *in.* by 14½ *in.*

183B Two stained glass panels, *framed*

OLD PEWTER.

184 A flagon, with dome thumb lid and large curved handle, 12 *in. high*

185 The companion flagon

186 A jug, with thumb lid and bulging body, 10 *in. high*

From the Collection of Isaac Falcke.

187 Another, with oviform body, the neck embossed with a mask and fitted stag horn handle, 10½ *in.*

From the Collection of Isaac Falcke.

188 A pair of plates with waved edge, with the Powerscourt Arms, 9½ *in.*

From the Collection of Isaac Falcke.

189 A circular deep dish with wide flat rim, ornamented with interwoven strapwork, 9½ *in.*

From the Collection of Isaac Falcke.

190 A circular plate, 9½ *in.*

191 A flagon of plain cylindrical form, with dome lid, surmounted by a cross with large scroll thumb handle, *dated* 1616, *and inscribed St. Powels,* 14 *in. high*

From the Collection of Isaac Falcke.

192 A flagon of cylindrical form, with a mask shaped lip and thumb lid, slightly engraved, 12 *in.*

From the Collection of Isaac Falcke.

OLD PEWTER, from Condover Hall.

193 A soup tureen and cover, oval spirally fluted and embossed in scrolls, with leaf pattern handles, 9½ *in.*

194 A barber's dish, boat shape, with serpentine border, 13¼ *in. by* 9¾ *in.*

195 A helmet shaped ewer, fluted and banded on circular foot, 7¾ *in. high*

196 A hot-water jug, with thumb lid, bulging body, spirally fluted, and chased and floral pendants, 9½ *in. high*, and the circular dish for same

197 A similar ewer, embossed in flowers, foliage and scrolls, 10 *in. high*, and the dish for same

198 A cylindrical ewer with screw top and spout, with lid, chased and *dated* 1791, 13 *in. high*

199 A flagon of cylindrical form, with graduating base and thumb lid, 12 *in. high*

OLD CANTON ENAMEL of the Kien Lung period

200 A pair of circular bowls and covers, decorated flowering plants and birds, in seven white reserved panels, on a green ground, with small arabesque, 5 *in. diam.*

201 A circular bowl and cover, decorated figures in European costume, in garden scenes, 4½ *in. diam.*

202 A pair of circular bowls and covers, decorated figures in garden scenes, 4½ *in. diam.*

203 A koro, with globular body and short cylindrical neck and scroll handles, decorated all over with flowers and foliage on blue ground, on triple gilt metal kylin feet, 20½ *in. high*

204 A pair of vases and covers, with oviform bodies, decorated flowers, foliage and birds, on pink ground, 22½ *in. high*

205 A vase with oviform centre and beaker neck, decorated flowers and foliage in various forms, on blue ground, 15¼ *in. high*

Lot 48.

206 A tea kettle of globular shape painted flowers on a white ground, 7½ *in. high*

207 A pair of circular bowls painted flowering plants and rockwork on white ground, 5½ *in. diam.*

208 A pair of tea pots and lids, of hexagonal shape and painted with European figures on a white ground, the top with arabesque foliage, 7 *in. high*

209 A tea pot and lid, quatrefoil shape, with splayed angles painted on each side with river scenes, trees, rocks, and figures, in narrow borders of arabesques, 6½ *in. high,* and a circular stand to match

210 A pair of saucer dishes with groups of flowering plants on white ground, within scroll borders, 8¼ *in. diam.*

211 A circular dish, decorated aquatic subject, ladies in a canopied boat, trees and buildings in the background, 8½ *in. diam.*

212 A set of six saucers, with various landscapes, terraces with figures holding audiences, the reverses with sprays of flowers, 6 *in.*

213 A similar set of six saucers

214 A saucer dish, green ground, decorated with sprays of flowers, fruit, bats, etc., 8½ *in. diam.*

215 A small square tray and two circular trays, decorated figure and flower subjects

216 An Old Chinese bronze cauldron, inlaid with gold arabesques and flower designs, carved wood cover, with carved mutton fat jade handle, 6 *in. wide*

ORNAMENTAL OBJECTS.

217 A French bracket clock, with engraved brass dial, in Boulle shaped case, mounted with chased ormolu and surmounted by a figure symbolising Peace, 32 *in. high,* 13½ *in. wide*

218 A French clock in ormolu circular case, with Indo-Chinese figure surmount on elephant's back, modelled in bronze, on plinth, 21 *in. wide,* 14½ *in. high*

220 A pair of Empire bronze and ormolu candelabra for five lights each, on fluted columns and tripod paw supports, 28 *in. high*

221 *An Empire clock*, with circular gilt dial, in giallo marble case, surmounted by a seated female figure with lyre, modelled in bronze and ormolu, oblong plinth, 16½ *in. wide,* 25 *in. high*

223 Two oval pewter dishes, with flattened rims, 15½ *in. and* 16½ *in.*

224 An oval drainer, 12½ *in.*, and a circular embossed brass tray, 12 *in. diam.*, and two similar small trays

225 Five oval dishes, with flattened rims, 13½ *in.* 12½ *in.* and 11 *in.*

226 Six plates, with flattened rims

227 A similar lot

228 Seven similar plates

229 A three-leaf screen, painted with landscape, pastoral figures, sheep and trees, in white enamelled frame, 4 *ft.* 9 *high*

233 A Stuart needlework covered COFFER, with dome top worked in birds, flowers, etc., in coloured wools and studded with gilt nails, 38 *in. wide,* 20 *in. deep,* 22½ *in. high*

234 An Empire upright hanging cabinet, of walnutwood, painted sides, ormolu mounts and glass door, 17½ *in. wide,* 30 *in. high*

235 *The companion cabinet*

236 An early 18th Century BUREAU of mahogany, inlaid with an oval panel of flowers, fitted sloping fall front, with interior drawer, two drawers below, on square cabriole legs, 37 *in. wide,* 35 *in. high*

237 A Chippendale mahogany pole FIRE SCREEN, with an upright panel of contemporary gros point needlework in design of a vase of flowers in various coloured wools, 24 *in. by* 18 *in.,* in carved and beaded frame with arched top, on carved pillar and scroll tripod

Lot 165.

238 A Sheraton satinwood WINE COOLER, octagonal shaped, inlaid in fan shaped panels, the interior lined satin as a workbox, on cabriole legs, mounted with chased ormolu, 17 *in.*

239 A SUITE, of mahogany, consisting of a *settee*, with double open back and six legs, 57 *in. wide*, and *eleven chairs*, all with open backs, finely carved with lovers knots, tassels, riband work and scrolls of foliage, gadrooned edges to seat rails, on cabriole legs with foliate scrolls on the shoulders and lions' paw feet, the seats stuffed and covered in crimson figured silk

⁂ *See Illustration.* Plate XII and XIII.

240 A QUEEN ANNE WALNUT ARM CHAIR, with high slightly carved back with rectangular splat, ornamented with marqueterie, the arms scrolled on plain cabriole legs, turned stretchers, the seat in old yellow silk needlework embroidered flowers in colours

241 A HEPPLEWHITE GREEN PAINTED SEMI-CIRCULAR COMMODE, decorated with fan shaped patera and foliage, supporting classic vases within an arabesque banding, fitted three drawers and cupboard either side, on dwarf tapering feet, 60 *in. wide*, 33 *in. high*

From the Collection of Lord Huntingfield.

242 A SET OF FIVE HEPPLEWHITE CHAIRS (two arm and three single), shield backs painted scroll and husk festoons on green ground, on square tapering legs, the single chairs have cane seats and the arm chairs stuffed seats in chintz

From the Collection of Lord Huntingfield.

243 A WILLIAM KENT ELM-WOOD CABINET, enriched with gilt, with architectural pediment, with urn finials, surmounting a rococo escutcheon, a large central door and two narrow doors at sides with carved masonry edges, two small drawers at base, on table stand with a large carved shell medallion on turned truss supports, 42 *in. wide*, 78 *in. high*

⁂ *See Illustration.* Plate XIV.

244 *An Old English dark green lacquer* WRITING TABLE, with knee-hole centre, fitted slide and long drawer in frieze, central cupboard and six small drawers in pedestals, decorated in the Chinese taste with figures, buildings and weeping willows, 31 *in. by* 20 *in.*; *Early* 18*th Century*

245 An 18th Century English red lacquer and gilt square table, with tip-up top decorated in Chinese taste, with figure subjects, houses, etc., on pillar and scroll tripod, 42 *in. by* 32 *in.*

246 An Old English black and gold lacquer tall Chest upon Chest, with carved cornice, fitted one long and ten small drawers in the upper part and three long and two short drawers below, the whole decorated with figures, birds and flowers in the Chinese taste, 44 *in. wide,* 75 *in. high*; *Early* 18*th Century*

247 An oak Side Table, carved strapwork and foliate border, the frieze with a bacchante mask in the centre of festoons of flowers and fruit which extend to the end of each side in high relief, on pedestal end supports, with scroll angles and groups of flowers in bold relief, 7 *ft.* 3 *long,* 2 *ft.* 7 *deep*

248 The companion Table

249 A Sheraton dwarf Cabinet, of inlaid satinwood, rosewood and tulipwood, with panels of black and gold lacquer, decorated in the Chinese taste with garden scenes and chequered designs, drawer in frieze, a pair of folding doors below, the top with a slab of grey and pink marble, 36 *in. wide,* 38 *in. high*

250 An early 19th Century black and gold lacquer centre table, decorated in the Chinese manner, on pillar and plinth with quadruple seroll feet, 22 *in. by* 15½ *in.*

251 An old Chinese cut intaglio lacquer six-leaf SCREEN, decorated in colours and gold with birds, rock, trees and ladies in gardens of a palace in each section, the reverse with branches of large flowers and the top bandings with arabesques and flowers, 57½ *in. high, each leaf* 15¾ *in. wide*; *Ming dynasty*

252 An old Georgian mahogany circular vase shaped Wine Cooler, with reeded base on stem and square plinth, 26 *in. diam.*

253 A pair of Adam mahogany circular Wine Coolers, inlaid in pendants of husk foliage with double stringings between, on triple incurved legs with carved rams' head and hoof terminals, triangular plinths, 28 *in. diam.,* 31 *in. high*

254 A mahogany fan shaped wall bracket, fluted, 8½ *in. wide*

255 A Sheraton satinwood bracket, painted with two cupids, other trophies *en grisaille,* and riband and leaf work in blue, 17½ *in. wide*

Lot 239.

256 A pair of old Dutch FIRE SCREENS, in the form of girl figures holding dogs, painted in colours, 38 *in. high*

257 An 18th Century hall porter's chair, covered black leather, small cupboard fitted in seat

258 A wall mirror, with upright plate, in red tortoiseshell frame, mounted in repoussé silver and gilt with cherub heads and scrolls, 24 *in. by* 21½ *in.*

259 An Old English mahogany bracket, of thistle pattern, with semi-circular top, carved in fluting cherubs' heads and trellis work, 17 *in. by* 18 *in.*; *First half* 18*th Century*

260 A Queen Anne gilt gesso SIDE TABLE, on four cabriole legs, ornamented in foliage, the top of black marble, 2 *ft.* 10 *by* 1 *ft.* 8

261 *The companion table*

262 A CHIPPENDALE MAHOGANY SIDE TABLE, the frieze with alternate fluting and round patera, the underfrieze with small rococo cartouches in centre, large leaf on knees and scroll feet, the top with a loose slab of green marble, 51 *in. by* 16 *in.*

263 A WILLIAM KENT CARVED SIDE TABLE, with fluted frieze ornamented with a band of acanthus foliage above, on square legs carved vine fruit and leafage, the top with a slab of white veined marble, 65 *in. wide*

264 A PRE-CHIPPENDALE MAHOGANY SIDE TABLE, the frieze with Grecian key pattern and shell in centre, on cabriole legs carved with acanthus and flower on shoulder, large claw and ball feet, the top of grey marble, 59 *in. by* 30 *in.*

265 AN EARLY 18TH CENTURY GILT OBLONG TABLE, the frieze carved in openwork acanthus foliage and wheel pattern centre, on cabriole legs with shells on knees and dolphin feet, the top with inlaid marble slab, 42 *in. by* 30 *in.*

266 AN ADAM GILT CONSOLE TABLE, semi-circular, the frieze with classic honeysuckle and foliage, on four circular fluted legs with leaf tops, the top with a slab of white marble with deep border, inlaid flowers and fruit with an eagle in the centre, 5 *ft.* 10 *wide*

267 *A side table,* of heavily carved gilt wood, the centre with a cherub's head amidst foliate scrolls, on cabriole legs, ornamented with foliage and claw feet, the top with a loose marble slab, 37 *in. by* 25 *in.*

268 An old Georgian gilt side table, the frieze carved with lion mask in centre and masks in each corner amidst foliage, the top of verde marble, 47 *in. by* 23½ *in.*

269 *A Queen Anne gilt oblong table,* with gesso top, the frieze with formal leafage and mask, on four cabriole legs, each carved, 56 *in. by* 26 *in.*

From the Marquis of Anglesey's Collection.

270 *A similar table,* the top carved in foliage and strap work, the frieze with masks, etc., on cabriole legs with club feet, 44 *in. by* 26 *in.*

271 An early 18th Century gilt oblong TABLE, the frieze carved with curled leafage, on cabriole legs and claw feet, the top of variegated marble, 45 *in. by* 22 *in.*

272 An Adam painted semi-circular Side Table, the frieze painted with entwined laurel and caduceus in carved and painted leaf and husk borders, top of white marble inlaid and painted, 3 *ft.* 10 *wide*

273 A Chippendale mahogany Side Table, the frieze carved with trellis work, on square tapered legs with tracery and pierced brackets, the top with a slab of fleur-de-pêche marble, 60 *in. by* 30 *in.*

⁂ *See Illustration.* Plate XV.

274 The companion Table

⁂ *See Illustration.* Plate XV.

275 An 18th Century walnut Table, with concave sides and slight cabriole legs carved with satyr masks and hoof feet, the top of dark grey veined marble, 2 *ft.* 10 *by* 2 *ft.* 4

From the Collection of Sir Walter Campbell, K.C.V.O.

276 A pair of 18th Century painted wood thermes, decorated pendants of flowers upheld by lovers' knots in colours, on white ground with gilt borders, 45 *in. high*

277 A pair of mahogany fluted column pedestals, 31 *in. high*

278 An old Venetian HARPSICHORD or Virginal, lacquered black and painted colours and gold in foliage, the keyboard of natural black keys and walnut sharps, bears the inscription on the inside Joannes Antonius Ballo, Venetus, F. MDLXXXI (1581), in case of cruder workmanship, painted red in oils, with scrolls and picture representing musicians on inside of lid, mounted in a dull red stand, with lyre shaped supports, 63 *in. by* 17½ *in.*

From the Alma Tadema Collection.

279 An Old English grand Pianoforte, in Sheraton mahogany and inlaid case, with coat-of-arms and initials "N" and "M. K." on four square legs with stretchers, *bears name* John Broadwood & Sons, *London*, 1799

280 A grand Pianoforte, *by* John Broadwood & Sons, 1798, in mahogany and satinwood inlaid case

281 A *Sheraton harewood side table*, with serpentine front and sides, the top inlaid with a group of flowers in the centre and sprays at two corners within banded borders, on square tapering legs, 36 *in. wide*

282 An Adam satinwood Pembroke Table, with two flaps with rounded ends, the top inlaid with oval fan patera and mahogany and tulip banded borders, the frieze carved with festoons of drapery and tassels in green and gold, on circular fluted legs, 33 *in. wide*

From the Collection of Earl Cowley, Draycott House Chippenham.

283 A Sheraton satinwood card table, with folding top, having rounded ends banded with rosewood and painted both inside and out with borders of flowers, 3 *ft. wide*

284 The companion card table

285 A Sheraton Side Table, of mahogany with semi-circular satinwood top, decorated with panels of classical figures, festoons of flowers and ribbons in colours and grisaille, on turned and fluted legs, 61 *in. wide*

286 The companion Table

287 A SHERATON SATINWOOD COMMODE, with harewood oval panels, serpentine shaped and inlaid with classic vase on the top and two sides, and the front with vases containing grouped flowers, the borders mounted with chased ormolu, fitted pair of folding doors, 51 *in. wide,* 34½ *in. high*

288 *An Old English table,* with bow front, the frieze inlaid with arabesques, vases and foliage, on square tapered legs with husk pendants, the top of fossilised marble, 23 *in. by* 19 *in.*

289 *The companion table*

290 A Louis Seize dwarf semi-circular CABINET, of harewood and satinwood, the sides inlaid with a group of musical trophies and the front with sprays of flowers, also enriched with ormolu mounts, with guilloche frieze, three drawers and loose marble top, on cabriole legs, 28 *in. wide*

291 *A Sheraton satinwood and marqueterie* SIDE TABLE, semi-circular, the top inlaid with festoons of flowers and ribands, with rosewood banding, on gilt stand, the frieze festooned in drapery, 42 *in. wide*

From the Collection of Mrs. Fitzgerald.

292 A SHERATON SATINWOOD COMMODE, with serpentine front and sides, the top inlaid with a bouquet of flowers in a large oval panel, in trellis work borders, the folding doors with rush branches, festooned laurel and medallions in an oval panel of harewood, banded tulip and rosewoods, on curved feet mounted in ormolu, 3 *ft.* 6 *wide,* 3 *ft. high,* and the loose plate-glass top

From Lord Henry Thynne's Collection.

293 AN ADAM SATINWOOD COMMODE, serpentine shaped, the top inlaid with a large dark oval panel in centre with Grecian key border, fan patera in each angle, the front with a large classic vase draped in rush foliage and fan medallion to the two top corners, doors at sides also ornamented with vases, 3 *ft. wide,* 2 *ft.* 8 *high*

294 A PAIR OF ADAM SIDE TABLES, semi-circular, painted by William Hamilton (known at the "Hamilton Tables"), with circular medallions of Orpheus and the nine muses, vases, arabesque foliage and fan patera in colours, on cream ground, within borders of honeysuckle in dark ground bandings, on circular legs with gilt bandings, 62 *in. wide*

Lot 239.

295 A SHERATON SATINWOOD COMMODE, serpentine shape, the front with folding doors inlaid with bunch of tulips in riband outline in satinwood on pollard ground, banded with tulipwood, plain oval panels at sides, the angles cabrioled and mounted in chased ormolu, the top with pink and white jasper slab, 42 *in. wide,* 33 *in. high*

296 *A pair of Old English satinwood torchères,* with hexagonal tray tops, painted foliage, on triple scroll supports, ebony lines, 3 *ft.* 10 *high*

297 A SHERATON SATINWOOD ÉTAGÈRE CABINET, with centre cupboard, drawer in frieze and open shelves either side, inlaid with stringings of ebony and satinwood, the top of white marble, 44 *in. wide,* 33 *in. high*

298 *The companion cabinet*

299 A SHERATON COMMODE, of satinwood, harewood and mahogany, serpentine fronted, the top inlaid with Greek honeysuckle formed as a vase, elaborate foliage, the ends and folding doors in the front similarly inlaid, fitted four long interior drawers, the angles cabriole shape and mounted in chased ormolu, 49 *in. wide,* 37 *in. high*

300 *A Hepplewhite satinwood* COMMODE CHEST of three drawers, serpentine shape, the top drawer with writing slide and boxes, the whole with rosewood bandings, the underframing and cabriole legs of mahogany, slightly carved, 38½ *in. wide,* 33½ *in. high*

301 A SHERATON SATINWOOD COMMODE, with hare and rosewood borders, drawer in frieze and folding doors below enclosing drawers, the top inlaid with fan shaped medallion within a semi-circular banding and border with riband work, the front with classic vases and circular patera, 50½ *in. wide,* 35 *in. high*

302 A SHERATON MAHOGANY SIDE TABLE, semi-circular, the top inlaid with a fan shaped patera and the border with flower petals in guilloche foliage, the frieze carved in relief with husk festoons and circular patera, on square fluted tapering legs, 4 *ft.* 9 *wide*

303 A Sheraton satinwood side table, the top inlaid with a fan shaped panel and festoons of foliage, with king and tulipwood banded borders, ornamented foliage with berries, mounted with chased metal gilt, 62 *in. wide*

304 *A Sheraton oval Pembroke table,* of satinwood, the top inlaid with a large oval patera, within border of rococo foliage, cornucopia and festoons of drapery, fitted drawer, on square tapered legs, 39 *in. by* 28 *in.*

305 A SHERATON SATINWOOD CARD TABLE, with semi-circular folding top, inlaid with fan patera, husk festoons suspended by lovers' knots, with outer banding of tulipwood, the frieze with draped festoons, on square tapered legs with husk pendants, 48 *in. wide*

306 *The companion table*

307 *A pair of Sheraton console bracket tables,* semi-circular, and decorated with festoons of flowers, with tulipwood banded border, similarly painted, on truss support, carved foliage, 30 *in. wide*

From Clewer Mead, Windsor.

308 A Sheraton satinwood cabinet, with folding doors enclosing shelves, with applied small coloured prints: Classical Subjects, the border inlaid in chequered designs, on square tapered legs, 18 *in. wide*, 42 *in. high*

309 *A Sheraton satinwood table, oblong,* fitted sliding top inlaid with a group of musical trophies in a circular harewood panel, with outer bandings of tulipwood, the interior lined leather for backgammon, on square tapering legs, 35 *in. by* 20½ *in.*

310 *A Sheraton console table,* semi-circular, painted with fan shaped patera, and a medallion of classical figures *en grisaille,* and cornucopiæ of fruit in colours on either side, on green ground, with cream colour surround, with a border of flowers and riband work, the frieze with floral festoons supported on a pair of carved and gilt brackets, 33 *in. wide*, 15¾ *in. deep*

311 *A Sheraton satinwood circular table,* the top inlaid fan medallion with radiating bars of honeysuckle, in a similar border and tulipwood banding, scroll feet with chased brass claws, 41 *in. diam.*

312 A Sheraton satinwood circular top table with mahogany border, the centre with circular medallion, on triple scroll legs, 30 *in. diam.*

313 *An Adam side table,* semi-circular, with satinwood top, in radiating lines and foliage, springing from a fan shape patera, on gilt stand with fluted frieze and three legs, 33 *in. wide*

314 *The companion table*

Lot 243.

315 An Old English harewood and satinwood Commode, with concave front, drawer in frieze containing writing slide and receptacles and cupboard below, with folding doors, the top inlaid with an oval medallion and sprays of foliage, the front with classic vases and festoons of drapery, 48 *in. wide*, 38 *in. high*, the top with a loose plate glass cover

From the Arthur Sanderson Collection.

316 *An Adam corner cupboard*, with bow front, the top decorated with fan patera and border of arabesque foliage, the door painted with pastoral figures, 29 *in. wide*, 39 *in. high*

317 *An Early 18th Century Masonic candlestick*, of mahogany, in the form of a Corinthian column on square step base, with bronze sconce, 37 *in. high*

318 An Old English mahogany salver stand, on carved base

319 *An Old English side table*, with satinwood semi-circular top, inlaid with floral festoons, ribands and feather pattern fan shaped medallion, and key pattern and flower petal border, on carved and gilt wood stand, 33½ *in. wide*

320 *The companion table*

321 A Sheraton satinwood Writing Table, serpentine shaped inlaid with a group of flowers in an oval tulipwood panel, with a similar spray at each corner, the frieze with flowers and husk festoons, fitted writing slide, drawer at one end on slender cabriole legs, mounted in chased ormolu, 28 *in. by* 16½ *in.*

322 *An Old English satinwood card table*, with serpentine folding top, arranged in parqueterie and inlaid with floral marqueterie, the frieze with narrow festoons, on cabriole legs, with oval patera incised on the knees, 39 *in. wide*

323 *The companion table*

324 *An Adam side table*, semi-circular, with black and gilt fluted stand, carved in flower petals on square fluted legs, the top with a loose slab of white marble, painted with fan shape patera, and the border with Greek honeysuckle and foliage, 53 *in. wide*

325 *An Empire mahogany window seat*, ormolu ornament, and upholstered mauve and gold satin damask, 28 *in. wide*, and the loose holland cover

326 A PAIR OF EMPIRE MAHOGANY WINDOW SEATS, with open arch top arms on carved and gilt supports formed as dragon necks, on square tapering legs, mounted with chased ormolu, the seats in mauve and gold satin damask, 31 *in. wide,* and the holland covers

327 *A pair of Empire mahogany fauteuils,* with rounded backs and seats covered mauve and gold satin damask, the borders and arms fluted and slightly carved, mounted in ormolu, and the holland covers

328 *A Chippendale mahogany oblong table,* with two folding flaps, serpentine borders, carved, cupboard below, enclosed by panels of lattice work, 31½ *in.*

329 *A Chippendale mahogany oblong* TABLE, with pierced lattice gallery and frieze and legs of similar work, 30½ *in. by* 19½ *in.*

330 A CHIPPENDALE OBLONG MAHOGANY TABLE, with tray top carved and pierced in trellis work, the frieze pierced and the legs carved with diamond shape ornament, 32 *in. by* 26 *in.*
From the Collection of Sir Walter Gilbey.

331 A CHIPPENDALE MAHOGANY OCTAGONAL TRIPOD TABLE, with pierced lattice gallery on fluted and carved pillar and tripod with eagle claw and ball terminals, 22¾ *in.*

333 *A Sheraton satinwood dwarf writing cabinet,* with slightly bowed front and tambour doors and drawer with slide above, inlaid with two large oval medallions on the top, and the front in ebony and satinwood flutings, 28½ *in. wide,* 36 *in. high*

334 *A Sheraton bonheur-du-jour,* of mahogany and satinwood, the upper part with small circular mirror in recess, with two small drawers below, and cupboards either side, the doors inlaid with oval panels of flowers, the lower part protruding with bow front, on square tapering legs, 24 *in. wide,* 44 *in. high*

335 A Sheraton satinwood lyre-shaped music stand, inlaid with arabesque foliage and flowers on pillar and tripod.

336 A SHERATON COMMODE, of harewood and rosewood, serpentine fronted, with angles and frieze inlaid to represent flutings, and large dark oval centre panels, both on the top and in the front inlaid with a group of flowers and classic vase respectively, with foliate arabesques at the sides, fitted three drawers, 48 *in. wide*

337 A pouffé floor ottoman, in crimson silk damask

Lots 273 and 274.

338 *An 18th Century French three-leaf screen,* painted with Eastern dancing figures, birds, and flowers in colours, on light ground, framed in gilt wood, ornamented with leafage and beading, the reverse with crimson silk damask, 73 *in. high,* each panel 24 *in. wide*

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